

Geo. W. Young.

ESM. 21-22

75



ORGAN
TRANSCRIPTIONS

BY
A. Herbert Brewer.

No. 14.

Walter's Preislied

from

DIE MEISTERSINGER

by

Richard Wagner.

PRICE

(ONE SHILLING AND SIXPENCE.)

LONDON
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MADE IN ENGLAND.

WALTHER'S PREISLIED.

FROM "DIE MEISTERSINGER."

Transcribed by
A. Herbert Brewer.

R. Wagner.

Moderato molto.

MANUAL.

P

Sw.

Ch.(Harp.)

PEDAL.

Sw. to Ped.

Ch.(Clarinet)

p dolce

cresc.

Sw.

Sw.

molto cresc.

f

tr

p dolce

Un poco più lento
G^t soft 8 ft
Sw. coupled

The musical score is arranged in three systems. The first system includes a Manual part (treble and bass staves) and a Pedal part (bass staff). The Manual part begins with a piano (p) dynamic and a 'Sw.' (switch) instruction. The Pedal part has a 'Sw. to Ped.' instruction. The second system introduces the Harp/Clarinet part (treble staff) with a 'p dolce' dynamic and a 'cresc.' (crescendo) instruction. The third system continues the Harp/Clarinet part with 'molto cresc.', 'f' (forte), and 'tr' (trill) markings, followed by 'p dolce' and a tempo change to 'Un poco più lento' with 'G^t soft 8 ft' and 'Sw. coupled' instructions. The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a harmonic line. The bottom staff is a bass clef with a bass line. Dynamics include *p* and *cresc.*

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a harmonic line. The bottom staff is a bass clef with a bass line. Dynamics include *dim.*, *p cresc.*, and *f*. The tempo marking *poco a poco più mosso* is written above the top staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a harmonic line. The bottom staff is a bass clef with a bass line. Dynamics include *dim.*, *p tr*, *dolcissimo*, and *pp*. The marking *Ch. (Wood Wind)* is written above the top staff, and *Sw.* is written above the middle staff. The marking *Ch.* is written below the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a harmonic line. The bottom staff is a bass clef with a bass line. Dynamics include *p* and *p cresc.*. The marking *Ch. (Viole d'Orchestre)* is written above the top staff, and *Sw.* is written below the middle staff.

Oboe

dim. *P* *dim.* *P* *ritenuto*

Gt.

cresc. *più cresc.*

Gt.

dim. *cresc.* *f*

Gt. to Ped.

Sw.

dolce *cresc.* *p Sw.*

Sw. to Ped.

con molto fuoco

Ch. (Viole d'Orchestre & Flute 8 ft) with Sub-Octave coupler

The musical score is written for a single system with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one sharp (F#). The tempo/mood is *con molto fuoco*. The instrumentation is Ch. (Viole d'Orchestre & Flute 8 ft) with Sub-Octave coupler. The score consists of 20 measures, divided into four systems of five measures each. The first system (measures 1-5) features a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, then a decrescendo (*dim.*) back to piano (*p*), and finally a crescendo (*cresc.*). The second system (measures 6-10) starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), then a crescendo (*cresc.*) to a dolce (*dolce*) dynamic, and finally a crescendo (*cresc.*). The third system (measures 11-15) begins with a piano (*p*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, then a decrescendo (*dim.*) to a dolce (*dolce*) dynamic, and finally a piano (*p*) dynamic. The fourth system (measures 16-20) starts with a crescendo (*cresc.*), followed by a decrescendo (*dim.*) to a dolce (*dolce*) dynamic, and finally a trill (*tr.*) on the final note. The score includes various musical notations such as slurs, ties, and dynamic markings.

p *f* *dim.* *p* *cresc.*

f *dim.* *p* *cresc.* *dolce* *cresc.*

p *cresc.* *p* *dim.* *p dolce*

cresc. *dim.* *p dolce* *tr.*

Gt

Gt

Gt to Ped.

First system of musical notation. The piano part (left) features a treble and bass staff. The treble staff has a melody with slurs and ties, marked with *f*, *p dolce*, and *cresc.*. The bass staff has a bass line with slurs. The guitar part (right) is a single staff with a bass line.

Second system of musical notation. The piano part continues with the same notation style. It includes markings for *p molto cresc.*, *poco rit.*, *a tempo*, *f dim.*, *p*, *mf Sw.*, and *più f*. There are also triplet markings (3) and a *Sw. to Ped.* instruction at the end of the system.

Third system of musical notation. The piano part continues with markings for *f*, *dim.*, and *p*. It includes a *Gt* marking at the beginning and a *Sw.* marking. The guitar part continues with a single staff.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

								S.	D.
1.	PASTORALE No. 1, in E	...	...	...	...	...	...	2	0
2.	ANDANTINO in D flat	...	...	...	...	...	...	2	0
3.	ELEGY in G	...	...	...	...	...	...	2	0
4.	CONCERT FANTASIA on the tune "Hanover"	...	...	...	...	...	...	4	6
5.	GAVOTTE MODERNE in A flat	...	...	...	...	...	...	2	0
6.	REVERIE in E flat	...	...	...	...	...	...	3	0
7.	SYMPHONY in G minor	...	...	...	...	...	...	7	6
8.	INTERMEZZO in B flat	...	...	...	...	...	...	2	0
9.	ANDANTE CANTABILE	...	...	...	...	...	...	2	0
10.	MEDITATION IN D flat	...	...	...	...	...	...	2	0
11.	NOCTURNE in B minor	...	...	...	...	...	...	3	0
12.	CONTEMPLATION	...	...	...	...	...	...	3	0
13.	BERCEUSE in D	...	...	...	...	...	...	2	0
14.	RHAPSODY in C minor	...	...	...	...	...	...	3	0
15.	CHANSON D'ÉTÉ	...	...	...	...	...	...	2	0
16.	CAPRICE ORIENTALE	...	...	...	...	...	...	2	0
17.	CANTIQUE D'AMOUR	...	...	...	...	...	...	2	0
18.	FANTASIE FUGUE	...	...	...	...	...	...	3	0
19.	MADRIGAL	...	...	...	...	...	...	2	0
20.	IMPROMPTU in A	...	...	...	...	...	...	2	0
21.	SYMPHONY No. 2, in D minor	...	...	...	...	...	...	6	6
22.	ARCADIAN IDYLL (Serenade, Musette, Solitude)	...	...	...	...	...	...	3	0
23.	OVERTURE in F minor ("The Schenley")	...	...	...	...	...	...	4	6
24.	PASTORAL POEM	...	...	...	...	...	...	3	0
25.	LIEBESTRAUM	...	...	...	...	...	...	3	0
26.	SPRING SONG ("From the South")	...	...	...	...	...	...	2	0
27.	SOUTENIR (a Study on one note)	...	...	...	...	...	...	2	0
28.	TRAUMLIED	...	...	...	...	...	...	2	0
29.	RONDO CAPRICCIO (A Study in Accents)	...	...	...	...	...	...	3	0
30.	GRAND CORTÈGE (Finale)	...	...	...	...	...	...	3	0
31.	THE QUEST	...	...	...	...	...	...	2	0
32.	RUSTIC SCENE	...	...	...	...	...	...	3	0
33.	CARILLON (A Study in Legato Pedalling)	...	...	...	...	...	...	2	0
34.	CHANT SÉRAPHIQUE	...	...	...	...	...	...	2	0
35.	COMMUNION ("Peace")	...	...	...	...	...	...	2	0
36.	MINUET NUPTIALE	...	...	...	...	...	...	2	0
	ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	...	...	...	...	...	...	3	0
	MARCHE SOLENNELLE	ditto	ditto	ditto	ditto	ditto	ditto	3	6
	ALLEGRETTO in B minor	ditto	ditto	ditto	ditto	ditto	ditto	3	0
	CHANT SANS PAROLES	ditto	ditto	ditto	ditto	ditto	ditto	3	0
	SECOND ANDANTINO in D flat	ditto	ditto	ditto	ditto	ditto	ditto	2	0
	TOCCATA DI CONCERTO	ditto	ditto	ditto	ditto	ditto	ditto	3	0
	SUMMER SKETCHES	ditto	ditto	ditto	ditto	ditto	ditto	3	6
	MARCHE HÉROÏQUE	ditto	ditto	ditto	ditto	ditto	ditto	3	0
	SCHERZO FUGUE	ditto	ditto	ditto	ditto	ditto	ditto	3	0

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